

I judge's comments

Judge ▶ **Rhonda Davies**, Senior Curator at the Macquarie University Art Gallery

overall winner | **Milanda de Mont** | **45**

Projection



The idea of the unseen and the invisible transformed into the tangible has long been a concern of the abstract artist. Following the classic genesis of abstraction, Milanda de Mont's painting simultaneously extracts both a quickness and stillness that attests to the efficacy of abstraction as an uplifting experience.

The large bold sweeps moving horizontally and vertically across the canvas reminiscent of Australia's foremost abstract artist Peter Upward was refreshing. Milanda de Mont has created a dynamic tension within the overall composition unmasking and projecting forms, colours and textures of visual sensations.
