

Milanda de Mont



Bright Moment Enamel on Canvas 35" x 66"

Milanda De Mont's enamel paintings exemplify her ideas of artistic expression as a means of liberation. Her fluid brushstrokes exhibit a vibrancy and life of their own. Inspired by the energies and movement of nature, De Mont is able to personify these energies through colors, lines and forms that transform the canvas into a unified living image. Describing her process as energetic and spontaneous De Mont states, "I let myself be carried away without resistance while my entire being is dedicated to the free-flowing expression of line, color and form as it coalesces into living imagery." Influenced by the physical urges of Abstract Expressionism, her paintings unleash the

fury of Franz Kline with the colorful lyricism of Helen Frankenthaler. Each painting sustains its own unity while at the same time encompassing a vivid, distinct, abstract expression that is universally appealing. De Mont's appeal lies in her ability to express relationships that exist between nature and mankind. The abstract forms De Mont creates express a unification of these natural and humanistic elements. Her artwork creates a visual dialogue and artistry, synthesizing her observations in her lifelong artistic career as painter and world traveler, truly embracing a global consciousness. Milanda de Mont is an Australian Armenian artist also working in performance, dance, and music. She lives in Sydney, Australia and Mainz, Germany.

www.milandademont.com

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